

Co-op Academy Walkden Key Stage 3 Music Curriculum Overview 2022/23

Keyboard Skills	Ensemble Skills	Vocal Performance	Composition
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		Au1	Au2	SP1	SP2	Su1	Su2
Year 7	Core Theme	Musical Expression	Rhythm & Pulse	Pitch & Melody	Basic Harmony	Form & Structure	Harmonic Progressions
	Unit of Work	Musical Theatre: The Golden Age	An Introduction to Rhythm & Pulse	Pentatonic Melodies	Finding Your Voice: A Cappella Ensembles	Keyboard Skills: Heart & Soul	Pop Music : 4 Chord Songs
	Key Knowledge/ Skills	Singing with expression Dynamics Tempo Featured Composer: Richard Rogers / Irving Berlin	Playing in time with a pulse and partner Simple rhythmic notation Featured ensemble: Kaboom! Percussion	Pentatonic Scales Singing a simple melody Reading pitch notation	A Cappella Primary Chords 4 Chord Songs Simple Harmony Featured ensemble: Pentatonix	Binary/Ternary Form Reading pitch notation Keyboard Skills Reading and developing pitch notation	4 chord songs Development of primary chords on keyboards and ukulele
Year 8	Core Theme	Polyrhythms	Harmony & Tonality	Form & Structure	Pitch & Melody	Harmonic Progressions	Musical Expression
	Unit of Work	Rhythm Works: STOMP	Music in the Media: Film Music	Musical Theatre: The Mega Musical	Pop Music: Hooks & Riffs	Funk & Blues	Keyboard Skills: Fur Elise
	Key Knowledge/ Skills	Polyrhythm Triplets Syncopation Notating music accurately Featured ensemble: STOMP	Major / Minor Instruments of the Orchestra Intervals Featured composer: John Williams	Featured composer: Andrew Lloyd Webber / Elton John Popular Song Structure Singing with expression Dynamics Tempo	Major / Minor Basslines Ostinato	12 Bar Blues Developing basslines Developing Ostinato	Dynamics Meter Anacrusis Rubato Featured composer: Beethoven
Year 9	Core Theme	Rhythm & Metre	Form & Structure	Extended Harmonies	Developing Harmony	Musical Expression	
	Unit of Work	Metre in the 20th Century	Music in the Media: Gaming Music	Musical Theatre: Present Day: Hamilton	Salsa Music	Popular Song Performance	Popular Song Composing/ Arranging
	Key Knowledge/ Skills	Metre Multi-Metre Alternating Metre $\frac{3}{4}$ time signatures Featured Composer: Terry Riley	Through composed Thematic material Development of the leitmotif Composing a melody	Extended Chords Rap Rhythmic development Word setting Featured Composer: Lin Manuel Miranda	Syncopation Class Orchestra How individual timbres work in an ensemble Developing chord sequences	Popular song structure Chord sequences Individual timbres and roles within the ensemble Word setting Composing a melody	

Co-op Academy Walkden Key Stage 4 Music Curriculum Overview 2022/23

Performance	Composition	Set Pieces	Listening & Appraising
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		Au1	Au2	SP1	SP2	Su1	Su2
Unit of Work	D L O	Foundation Theory	AoS 3: Music of the Indian Subcontinent	AoS 2: The Baroque Concerto	Musical traditions of Greece, Israel & Palestine	AoS 2: The Classical Concerto	African Drumming
	D H O	AoS 5: Rock & Pop of the 1950s & 1960s	AoS 4: Characters, Themes and Emotions	AoS 5: Rock Anthems of the 1970s & 1980s	AoS 4: Non-diegetic music	Pop Ballads of the 1970s, 80s & 90s	NEA: Free Composition
Year 11	Core Theme	AoS2: The Concerto Through Time	AoS 5: Pop Music	AoS 3: Rhythms of the World	Listening & Appraising		
		NEA: Free Composition		NEA: Brief Composition			
		NEA: Performances					
	Unit of Work	The Romantic Concerto	Solo Artists from the 1990s to present day	Calypso & Samba	Revision of AoS for written paper.		