## Co-op Academy Walkden | Learning Journey



Apprenticeship -Creative & Digital, Hair & Beauty, Education



Hobby - Continue to have a passion and sustained interests in the Arts



GCSE Art and Design exhibition. GCSE portfolios showcased to family and



10 hour exam to produce a personal response to the exam question / starting point - A final piece to the externally set task

Any of the following endorsements can be covered: Fine Art, Textiles, Graphics, Photography, 3D design



College - Level 2 & 3 Art

communication, Fashion &

qualification (Fine Art,

Photography, Graphic

Textiles, 3D design



Observations including drawings, annotations, mood boards and photographs recording imagery relevant to the projects theme/ starting point.



GCSE Art and Design qualification awarded

links to the artist research,

observations relevant to the

projects theme / starting point

experimentation and

Creation of a final piece making

Portfolios are marked internally and then moderated by an external Art moderator

Externally set task - 40% of

overall GCSE grade









investigations informed artists, craftspeople and designers.



Large scale mask painting

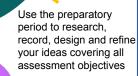
Experimentation of materials,

techniques and processes



Coursework complete - 60% of overall GCSE grade

Selection of starting points presented by the exam board - select one





including cardboard relief and mixed media



Observational drawings of masks and cultural artefacts

Paint techniques including stippling, scrapping, sgraffito, dry brush



Visual investigations inspired by cultural

stimulus

Working in sketchbooks or on design boards



Year 11 Independent project: personal choice of theme



Cultural mask designs making reference to research and observations



Acrylic paint blending anatomical head



Natural & mechanical forms close up drawings

Year

Mixed media studies using inks, biro, paints, water colour 8 fine liner

Still life drawing

developing symmetry,

overlap & proportions

ellipses, hierarchy,



Oil pastel blending



Research and analysis of modern day and

ancient cultures



Begin your

coursework portfolio (60% of your final

grade)

Watercolour paint

and wet in wet

techniques including:

washes, blends, gradients

Acrylic paint

blending

Using tone to create

Pencil portraits using tone to create form



Drawing facial features



Composition & scale. Drawing facial features within the Manga style

Illustration in



Using a viewfinder to focus & separate areas of detail

Artist research analysis & presentation

a design brief



Doodle Art - working to



stimulus

Pattern design in

response to cultural



3D wire sculpture

Start your GCSE Art and Design











Islamic pattern and Mandalas. Symmetry and

rotational pattern

Contour drawing and drawing from imagination

with scissors

Cubist portraits

exploring multiple

perspectives and

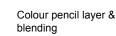
Pattern collage, drawing

Mixed media drawing including oil pastels and biro texture

Creating a colour palette

Exploring positive &

negative space









& pinch pot

Understanding clay & the technique firing process

Poly printing method and

Photography & painting to create texture

Drawing from primary & secondary observation

Primary School

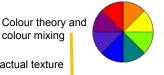


Painting realistic 3D forms applying detailed tone &



technique

colour mixing Visual & actual texture



Tone: tonal range, gradients, contour shading and highlights

Introduction to the formal elements of Art.

Experimenting with a range of techniques including drawing, painting & sculpture



Line: mark making





Three dimensional form drawings



Baseline drawing assessment

Developing control of art

Recording observations using a sketchbook & studying a range of artists & designers across time







materials such as pencil, charcoal, paint & clay