

## Co-op Academy Walkden Curriculum Overview 2022-23

## Photography

| Year<br>Group |                 | Coursework 60%  | Coursework 60%   |
|---------------|-----------------|---|--|
| 10            |                 | SEPT- MARCH<br>(PORTFOLIO/COURSEWORK)   | MARCH - JULY<br>(PORTFOLIO/COURSEWORK)   |
|               | Unit of<br>Work | Camera Basics leading into-<br>LIGHT, DARK REFLECTIONS AND SHADOWS  | ABSTRACT PHOTOGRAPHY- Exploring Abstract/Macro<br>composition and concepts   |
|               |                 | Key Components<br>A01 - Contextual studies - Research and analysis of<br>relevant Photographers. Camera basics will include the<br>history of photography.<br>Visual investigations will be inspired and informed by<br>their work. | Key Components<br>A01 -Contextual studies - Research and analysis of relevant<br>Photographers based on Abstract and Macro concepts.<br>Visual investigations will be inspired and informed by their work. |
|               |                 | A02- Experimentation<br>light and dark - Camera basics will explore painting<br>with light. Exploring abstract compositions through<br>macro photography.   | A02- Experimentation -   |

|    |               | Photography processes and techniques relevant to  | Pupils will focus on the theme of the ABSTRACT and MACRO   |
|----|---------------|---|--|
|    |               | intentions.   | composition. This will then lead into post production processes  |
|    |               | Post production (Photoshop/Photopea editing)  | (Photoshop/Photopea editing)   |
|    |               | <ul> <li>A03- Contact sheets and photoshoots <ul> <li>(2-3)</li> </ul> </li> <li>Observations relevant to intentions recorded</li> <li>Compositional sketches, annotations and planning.</li> </ul> <li>A04- Personal response/final piece - <ul> <li>A final piece(s) making links to photographer research, experimentation and observations relevant to the project theme/starting point.</li> </ul> </li> <li>Timeline-1880- present</li> | <ul> <li>A03- Contact sheets and photoshoots <ul> <li>(2-3)</li> </ul> </li> <li>Observations relevant to intentions recorded compositional sketches, annotations and planning.</li> <li>A04- Personal response/final piece - <ul> <li>A final piece(s) making links to photographer research, experimentation and observations relevant to the project theme/starting point.</li> </ul> </li> </ul> |
|    |               |   | Timeline- 1940 - present   |
| 11 | Core<br>Theme | MOCK EXAM PROJECT<br>(PORTFOLIO/COURSEWORK)<br>Sept - Dec   | EXTERNALLY SET EXAM<br>(40%)<br>Dec - March  |
|    |               | TITLE CHOSEN FROM PAST PAPER  | TITLE CHOSEN FROM EXTERNAL AQA PAPER   |
|    |               | Title chosen from previous exam paper - students will   | Title chosen from exam paper - students will follow through the AO1-   |
|    |               | follow through the AO1- AO4 criteria.   | AO4.<br>A 10 hour exam (2x5hr) will allow the students to complete a final   |
|    |               |   | piece (AO4) in response to AO1-AO3   |
|    |               |   | Timescale - AO1-AO3 Dec-mid March<br>AO4 Final piece - End of March  |